

# THE OHIO STATE UNIVERSITY CHEER JUDGING SHEET



Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

<b>Crowd Leading - (15 Points)</b>		<b>Points</b>	<b>Score</b>
Crowd Effective Material - <i>Voice, Pace &amp; Flow</i>	5		
Proper Use of Signs, Poms or Megaphones & Motion Technique	5		
Ability & Energy to Lead the Crowd	5		
<b>Skill Incorporations - (15 Points)</b>		<b>Points</b>	<b>Score</b>
Proper Use of Skills to Lead the Crowd	5		
Execution-Proper Technique, Synchronization & Spacing	10		
<b>Overall Impresion - (5 Points)</b>		<b>Points</b>	<b>Score</b>
Cheer Impresion- Flow/Overall crowd effectiveness	5		

<b>Total</b>	<b>Possible</b>	<b>35</b>	
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**THE OHIO STATE UNIVERSITY  
NON TUMBLING - BUILDING JUDGING SHEET**



**Team Name** \_\_\_\_\_

**Division** \_\_\_\_\_ **Judge No.** \_\_\_\_\_

<b>Partner Stunts - (25 Points)</b>	<b>Points</b>	<b>Score</b>
<i>Performance of Skill - Proper Technique, Synchronization &amp; Spacing</i>	<b>15</b>	
<i>Difficulty - Level of Skills, Number of Stunts Performed, Number of Bases Used, Transitions &amp; Variety</i>	<b>10</b>	

<b>Pyramids - (15 Points)</b>	<b>Points</b>	<b>Score</b>
<i>Performance of Skill - Proper Technique, Synchronization &amp; Spacing</i>	<b>10</b>	
<i>Difficulty - Level of Skills, Number of Stunts Performed, Number of Bases Used</i>	<b>5</b>	

<b>Building Overall Impression- (5 Points)</b>	<b>Points</b>	<b>Score</b>

Transitions & Creativity	5	
<b>Total</b>	<b>Possible</b>	<b>45</b>

**THE OHIO STATE UNIVERSITY  
NON TUMBLING - OVERALL JUDGING SHEET**



**Team Name**

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**Division**

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**Judge No.**

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<b>Jump(s) - (10 Points)</b>	<b>Points</b>	<b>Score</b>
Performance - <i>Proper Technique, Form, Height &amp; Synchronization</i>	5	
Type of Jump(s), Connections / Combos, Variety	5	
<b>Dance - (5 Points)</b>	<b>Points</b>	<b>Score</b>
Motions / Dance - <i>Technique, Sharpness, Placement, Timing, Spacing, Use of Levels, Overall Choreography &amp; Visual Appeal</i>	5	

<b>Overall - (10 Points)</b>		
Routine Creativity, Flow & Use of Formations / Transitions	5	
<b>Total</b>		
<b>Possible</b>	<b>20</b>	

**Points Score**

Routine Creativity, Flow & Use of Formations / Transitions

5

**Total**

**Possible**

**20**