

# THE OHIO STATE UNIVERSITY CHEER JUDGING SHEET



Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

<b>Crowd Leading - (15 Points)</b>		<b>Points</b>	<b>Score</b>
Crowd Effective Material - <i>Voice, Pace &amp; Flow</i>		5	
Proper Use of Signs, Poms or Megaphones & Motion Technique		5	
Ability & Energy to Lead the Crowd		5	
<b>Skill Incorporations - (15 Points)</b>		<b>Points</b>	<b>Score</b>
Proper Use of Skills to Lead the Crowd		5	
Execution-Proper Technique, Synchronization & Spacing		10	
<b>Overall Impression - (5 Points)</b>		<b>Points</b>	<b>Score</b>
Cheer Impression- Flow/Overall crowd effectiveness		5	
<b>Total</b>	<b>Possible</b>	<b>35</b>	

# THE OHIO STATE UNIVERSITY

## ALL GIRL BUILDING JUDGING SHEET



Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

<b>Partner Stunts - (25 Points)</b>		<b>Points Score</b>	
<i>Performance - Proper Technique, Synchronization &amp; Spacing</i>		<b>15</b>	<input type="text"/>
<i>Difficulty - Level of Skills, Number of Stunts Performed, Number of Bases Used, Transitions &amp; Variety</i>		<b>10</b>	<input type="text"/>
<b>Pyramids - (15 Points)</b>		<b>Points Score</b>	
<i>Performance - Proper Technique, Synchronization &amp; Spacing</i>		<b>10</b>	<input type="text"/>
<i>Difficulty - Level of Skills, Number of Stunts Performed, Number of Bases Used, Transitions &amp; Creativity</i>		<b>5</b>	<input type="text"/>
<b>Building Overall Impression- (5 Points)</b>		<b>Points Score</b>	
<i>Transitions &amp; Creativity</i>		<b>5</b>	<input type="text"/>
<b>Total</b>	<b>Possible</b>	<b>45</b>	<input type="text"/>

# THE OHIO STATE UNIVERSITY ALL GIRL OVERALL JUDGING SHEET



Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

## Standing/Running Group Tumbling - (10 Points) Points Score

Execution - *Proper Technique, Form & Synchronization*

5

Difficulty- *Difficulty of Skills Performed in Groups*

5

## Jumps/Dance - (5 Points) Points Score

Performance - *Proper Technique, Form, Height & Synchronization*  
*Type of Jump(s), Connections / Combos & Variety*

Difficulty -

3

Motions / Dance - *Technique, Sharpness, Placement, Timing, Spacing, Use of Levels,*  
*Overall Choreography & Visual Appeal*

2

## Overall Impression- (5 Points) Points Score

Routine Creativity, Flow & Use of Formations / Transitions

5

**Total**

**Possible**

**20**